

TENTATIVE COURSE SCHEDULE FALL 2016  
(Instructor Reserves the Right to Modify)

Wk 1.	AUG 25	Introduction and handout of course material
Wk 2.	AUG 30 SEP 1	Film – <i>Mad Max: Fury Road</i> Film – <i>Mad Max: Fury Road</i>
Wk. 3	SEP 6  SEP 8	Read: selection of short, critical, pieces on <i>Fury Road</i> William Brown, “Mad Ma(ε)x: The Furious Return,” McKenzie Wark “Fury Road,” Adrian Martin, “Sandpiercer,” Kristin Thompson, “The Waning Thrills of CGI” Mark Fisher, <i>Capitalist Realism</i>
Wk. 4.	SEP 13  SEP 15	Film – <i>Snowpiercer</i> or <i>Children of Men</i> Mark Fisher, <i>Capitalist Realism</i> (continued) Mark Fisher, <i>Capitalist Realism</i> (continued)
Wk. 5	SEP 20 SEP 22	Film – <i>Night of the Living Dead</i> Evan Calder Williams, <i>Combined and Uneven Apocalypse</i> 72-118
Wk 6.	SEP 27  SEP 29	<b>Midterm Paper Prompt Handed Out</b> Film – <i>Birth of the Living Dead</i> Evan Calder Williams, <i>Combined and Uneven Apocalypse</i> 1-71 or “End Without End”
Wk. 7.	OCT 4  OCT 6	Introduction to Melodrama Thomas Elsaesser, “Tales of Sound and Fury” Mercer & Shingler, <i>Melodrama</i> 1-37 Film – <i>Written on the Wind</i> Continued (bring all readings)
Wk. 8.	OCT 11 OCT 13	Continued (bring all readings) “Antibodies: Larry Gross talks with <i>Safe</i> ’s Todd Haynes” Film – <i>Safe</i>
Wk. 9.	OCT 18  OCT 20	Antibodies: Larry Gross talks with <i>Safe</i> ’s Todd Haynes” Film – <i>Safe</i> <b>No Class</b>
Wk. 10.	OCT 25 OCT 27	Final discussion of Todd Haynes <i>Safe</i> (bring all readings) Tony Williams, <i>John Woo’s Bullet in the Head</i> Film – <i>Bullet in the Head</i>
Wk.11.	NOV 1	<b>Midterm Paper Due</b> Tony Williams, <i>John Woo’s Bullet in the Head</i> Continued (bring all readings)

	NOV 3	Tony Williams, <i>John Woo's Bullet in the Head</i> Continued (bring all readings)
Wk 12.	NOV 8	Ito, <i>Uzumaki</i> (3 in 1 Volume) Eugene Thacker, <i>In the Dust of this Planet</i> 1-9 (required) 49-97 (optional) Film – <i>Uzumaki</i>
	NOV 10	Ito, <i>Uzumaki</i> (3 in 1 Volume) Eugene Thacker, <i>In the Dust of this Planet</i> 1-9 (required) 49-97 (optional) Film – <i>Uzumaki</i>
Wk 13.	NOV 15	Film – <i>The Hole</i> or TBA Guy Debord, “Separation Perfected”
	NOV 17	Continued (bring all readings)
Wk. 14.	NOV 22-24	<b>Thanksgiving Break — No Class</b>
Wk. 15.	NOV 29	<b>Final Paper Prompt Handed Out</b> Stengers, <i>In Catastrophic Times</i>
	DEC 1	Stengers, <i>In Catastrophic Times</i>
Wk. 16.	DEC 6	Jonathan Crary, <i>24/7</i> (selections) Short film – <i>La Jette</i> Television Episode – “Fifteen Million Merits” from <i>Black Mirror</i>
	DEC 8	Donna Haraway, “Anthropocene, Capitalocene, Plantationocene, Chthulucene: Making Kin”
Wk. 17.	DEC 13	<b>Final Paper Due at 9:35 AM, Final Exam at 9:40 a.m.</b>